

David Freese

Curriculum Vitae

EXHIBITIONS

Group Show, Southland, Ogden Museum of Southern Art, New Orleans, LA, April 20 to September 22, 2024.

Group Show, Renewal and Change: New Acquisitions, Michener Art Museum, Doylestown, PA, December 22, 2023 to April 28, 2024.

Solo Show, David Freese Photographs: The Geography of Climate Change, Atrium Gallery, Jane Lutnick Fine Arts Center, Haverford College, Haverford, PA, March 27 to December 7, 2022.

Group Show, Human/Nature, Lishui Art Museum, Lishui, China, November 5 to 9, 2021. Also traveled to Photography Museum of Lishui, summer 2022.

Group Show, Sea to Shining Sea: Photographs from the Permanent Collection, Florida Museum of the Photographic Arts, Tampa, FL, September 10, 2020 to January 12, 2022

Group Show, Photography: Recent Acquisitions from 2013 to 2016, Atrium Gallery, Marshall Fine Arts Center, Haverford College, Haverford, PA, October 29 to December 4, 2016

Group Show, Size Matters, Medium Festival of Photography – Low Gallery, San Diego, CA, October 23 to November 18, 2016

Group show, 100 Years of National Parks: The South, The G2 Gallery, Venice, CA, April 5 to June 26, 2016

Group show, Size Matters, Medium Festival of Photography – Low Gallery, San Diego, CA, October 24 to November 23, 2015

Group show, Philadelphia Photographers, 1975-1985, Santa Bannon Fine Art Gallery, Bethlehem, PA, October 3 to November 23, 2014

Solo show, West Coast: Bering to Baja, Camerawork Gallery, Portland, OR, February 1 - February 28, 2014

Group show, In the Clouds - with Panoramas from *West Coast: Bering to Baja*, Community Arts Center, Wallingford, PA, May 12 – June 21, 2013

Group Show, The Print Center, 4 Photographers of the Landscape, images from *West Coast: Bering to Baja*, Long Beach Island Foundation for the Arts and Sciences, Loveladies, NJ, September – November, 2012

Group Show, 8X10 and Under: Small Landscapes (from *West Coast: Bering to Baja*), Gallery 339, Philadelphia, PA, November, 2009 – January, 2010

Solo Show, West Coast: Bering to Baja, Saint Joseph's University Art Gallery, Philadelphia, PA, January-February, 2009 (Reviewed in the Philadelphia Inquirer, Jan. 2009)

Group Show, The Kandy Project, Sande Webster Gallery, Philadelphia, PA, September, 2006

Solo Show, West Coast: Bering to Baja, University of Alaska, Anchorage, Alaska, Feb., 2004

Group show, Works on Paper, Arcadia University, Glenside, PA, January - March, 2004

Group show, The Landscape, ADM Gallery, Philadelphia, PA, April –June, 2003,

Solo show, Airshow, University of Rhode Island, Providence, RI, August – September, 2003

Group Show, In Our Own Backyard, Lancaster Museum of Art, Lancaster, PA, January, 2001

Group Show, About Face, Delaware Center for the Contemporary Arts, Wilmington, DE, March-May, 2000

Solo Show, Mortal Terrain, Abington Art Center, Jenkintown, PA, June-July, 1999 (Reviewed in the Philadelphia Inquirer, June 1999)

Group Show, Photography '96, Abington Art Center, Jenkintown, PA Spring, 1996

Group Show, Pennsylvania Photographers 9, Allentown Art Museum, Allentown, PA, Spring, 1995

Solo Show, The Edges of Space, The Print Center, Philadelphia, PA, April, 1994

Group Show, The American Dream, Center for Photography at Woodstock, Woodstock, NY, April, 1992,

Solo Show, The Edges of Space, Level 3 Gallery, Philadelphia, PA, April, 1991

Group Show, New Expressions by Southern New Jersey Art Faculties, Noyes Museum, Oceanville, NJ, April, 1989

Group Show, Social Life Exhibit, Center for Photography at Woodstock, Woodstock, NY, Summer, 1988

Juried Show, Pennsylvania Photographers, Allentown Art Museum, Allentown, PA, Winter, 1987

BOOKS and PUBLICATIONS

Lenscratch, David Freese, *Iceland Wintertide* by Aline Smithson, January, 2022

Iceland Wintertide, George F. Thompson Publishing, November, 2021

Mississippi River: Headwaters and Heartland to Delta and Gulf, George F. Thompson Publishing, July 2020, text by Simon Winchester, foreword by Sarah Kennel

East Coast: Arctic to Tropic, Photographs by David Freese, George F. Thompson Publishing, January 2017, text by Simon Winchester, essay by Jenna Butler

West Coast: Bering to Baja, Photographs by David Freese, George F. Thompson Publishing, November 2012, text by Simon Winchester, foreword by Naomi Rosenblum

Lenscratch, David Freese, *Mississippi River* by Aline Smithson, February, 2020

Don't Take Pictures, Photo of the Day, February, 2020

Monthly Photography, magazine, South Korea, photographs from Didactic Ice series, June 2017

Hyperallergic, arts website, *Photographs of North America's Coast Capture its Fragile Ecosystems*, Book Review, Allison Meier, May 2017

Photographer's Forum magazine, Book Review, *East Coast: Arctic to Tropic*, by Amanda Quintez-Fiedler, summer, 2017

Lenscratch, David Freese: *East Coast: Arctic to Tropic* by Aline Smithson, January, 2017

Slate, *Behold, the Photo Blog*, *The Staggering Beauty and Fragility of North America's East Coast* by David Rosenblum, September, 2016

Il Post, Italy, *L'acqua intorno alla East Coast*, September, 2016

aPhotoEditor, *East Coast: Arctic to Tropic* by Jonathan Blaustein, October, 2015

LensCulture.com - Editor's Pick, April 2014, images from "Didactic Ice" series

Air & Space, Smithsonian, September, 2002

Communication Arts, Photography Annual, 2002 and 1992

Polaroid International Magazine, November, 2001

Photo Insider, March/April, 2001

Photo District News, November, 2000

View Camera Magazine, May/June, 2000

MIT Technology Review, July, 1997

The Philadelphia Inquirer Sunday Magazine, April, 1995

The Philadelphia Inquirer Sunday Magazine, June, 1992

Family of Man Revisited, Center for Photography at Woodstock
Quarterly, publication - Winter, 1992.

Electronic Warfare Volume from the New Face of War Series, TIME
LIFE BOOKS, publication - January, 1992.

Ten Thousand Eyes: ASMP's Celebration of the 150th Anniversary of Photography Book, co-
published by Kodak and Thomasson-Grant, book published October, 1991.

Popular Photography, October, 1974

Popular Photography Annual, 1973

COLLECTIONS

Addison Museum of Art

Allentown Art Museum

David Winton Bell Gallery, Brown U.

Bowdoin College Museum of Art

Center for Creative Photography

Center for the Study of Place

Cleveland Museum of Art

Crocker Art Museum

Denver Art Museum

Fitchburg Art Museum

Florida Museum of Photographic Arts

Fralin Museum of Art at U.V.

Haggerty Museum of Art

Haverford College

Library of Congress

Maine Museum of Photographic Art

Michener Art Museum

Nelson-Atkins Museum of Art

Nevada Museum of Art	Ogden Museum of Southern Art
Peabody Essex Museum	Polaroid Collection
Portland Museum of Art	Smith College Museum of Art
Southeast Museum of Photography	Sheldon Museum of Art
Stanley Museum of Art	UC Berkeley Art Museum and PFA
University of Wyoming Art Museum	

CORPORATE COLLECTIONS

AAA MisAtlantic	London Life Reinsurance Group
Day and Zimmerman	Manchester Partners
White and Williams	First USA Bank
Cozen O'Connor	Radian Guarantee

GRANTS and AWARDS

Grant from Aegon Transamerica Foundation: sole sponsorship of *Mississippi River: Headwaters and Heartland to Delta and Gulf*, December 2017

Adjunct Faculty Award, Excellence in Teaching, Film and Media Arts Department, Temple University, May 2016

Arctic Circle Expeditionary Residency – June 2014

Puffin Foundation: Photography Grant for *East Coast: Arctic to Tropic* project/book -2014

Ruth and Harold Chenven Foundation: Artist Grant in Photography for *East Coast* – 2013

Excellence Awards Recipient, National Institute for Staff and Organizational Development, NISOD, for outstanding contributions to teaching, leadership, and learning. – 2004 - 2005

Two Burlington County College Presidential Grants to research and develop Associate Fine Art degree program in photography - Fall 2006

Pennsylvania Council on the Arts – Special Opportunity Stipend - 2004

Pennsylvania Council on the Arts Fellowship in Visual Arts – Photography – 1999

PROFESSIONAL BACKGROUND

Freelance photographer - Assignment photography on location for corporate, industrial, and editorial clients. - 1973-2005

Photo Program Director (2006-2012) and Senior Adjunct Faculty (1987-2012), Burlington County College, Pemberton, NJ. Created, established and administered the Associate of Fine Art degree in Photography, which began in 2006

Assignment photographer for Zuma Press, Laguna Beach, California – 1993-2004

Assignment Photographer for Gamma Liaison, New York, NY – 1995-2002

Adjunct Professor, Drexel University, Philadelphia, PA: Advanced Photography – 1999

Adjunct Professor, Moore College of Art, Philadelphia, PA: 2001-2003; 2005 (Special Projects)

Adjunct Professor, Film and Media Arts Dept., Temple University, Philadelphia, PA, Still Photography for Filmmakers; History of Photography: 2002 – 2020

Adjunct Professor, Saint Joseph's University, Philadelphia, PA, Traditional Photography: 2011 – 2013

PROFESSIONAL AFFILIATIONS

ASMP, American Society of Media Photographers, Member 1986 – 2010

ASMP, President, Philadelphia Chapter – 1992-1995

Editor, ASMP Portfolio, The Chapter's Quarterly Magazine, 1993-1996

Member, SPE, Society for Photographic Education, 1999-2020

EDUCATION

New York University, New York City, post graduate studies in film, summer 1971

Rochester Institute of Technology, Rochester, New York, post graduate photography studies with Owen Butler, 1970

University of Rochester, Rochester, New York, B.S., Economics and Business, June 1968